

The Twickenham Tribune



Contents

- Local Postcards
- Twickers Foodie Competitions
- Arts and Entertainment
- Planning Protocol
- Vince Reassures Gibraltar
- Twicker Puzzle
- Twicker Tape
- Under Milk Wood
- Twickenham Business Association
- St Mary's Appoints Visiting Professor
- Hurricane Allen

Contributors

- Alan Winter
- TwickerSeal
- Alison Jee
- Erica White
- Mark Aspen
- Bruce Lyons
- Strawberry Hill Golf Club
- Age UK

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THE LOCAL POSTCARD PAGE

PART 41 – THE GHOSTS OF HAMPTON COURT!

By Alan Winter

There is no point telling me that ghosts don't exist. Of course they do and here are the postcards that prove it!

Let's have a look at two such apparitions that have been captured photographically and transferred to postcards over 100 years ago. We have even got a name for one of them. The first postcard shows the ghost of Jane Seymour at the head of the stairs leading to her private apartments at Hampton Court Palace. Queen of England during 1536-37, she was King Henry VIII's third and reputedly favourite wife. She died after giving birth to Henry's heir Edward VI.



Our second postcard was sent from Kingston in 1913 and shows what appears to be a ghostly gardener trimming the top of the hedges in the Hampton Court Maze. Given that the hedges are about 7 feet high, he was either a very tall ghost or was standing on a stepladder!



So there you have it. Absolute proof that ghosts are alive and well and living in the circulation area of the Twickenham Tribune!

I have been contacted by one of our regular readers of this column who would like to see images of the Poppe Rubber and Tyre factory and the Motor manufacturers (possibly Orleans Motors, which moved from Orleans Road to Sherland Road) which were on the site of the Holly Road Car Park in Twickenham. If any of you have photos or postcards of these buildings or interiors perhaps you could let me know and with your permission I can use them for a future article.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

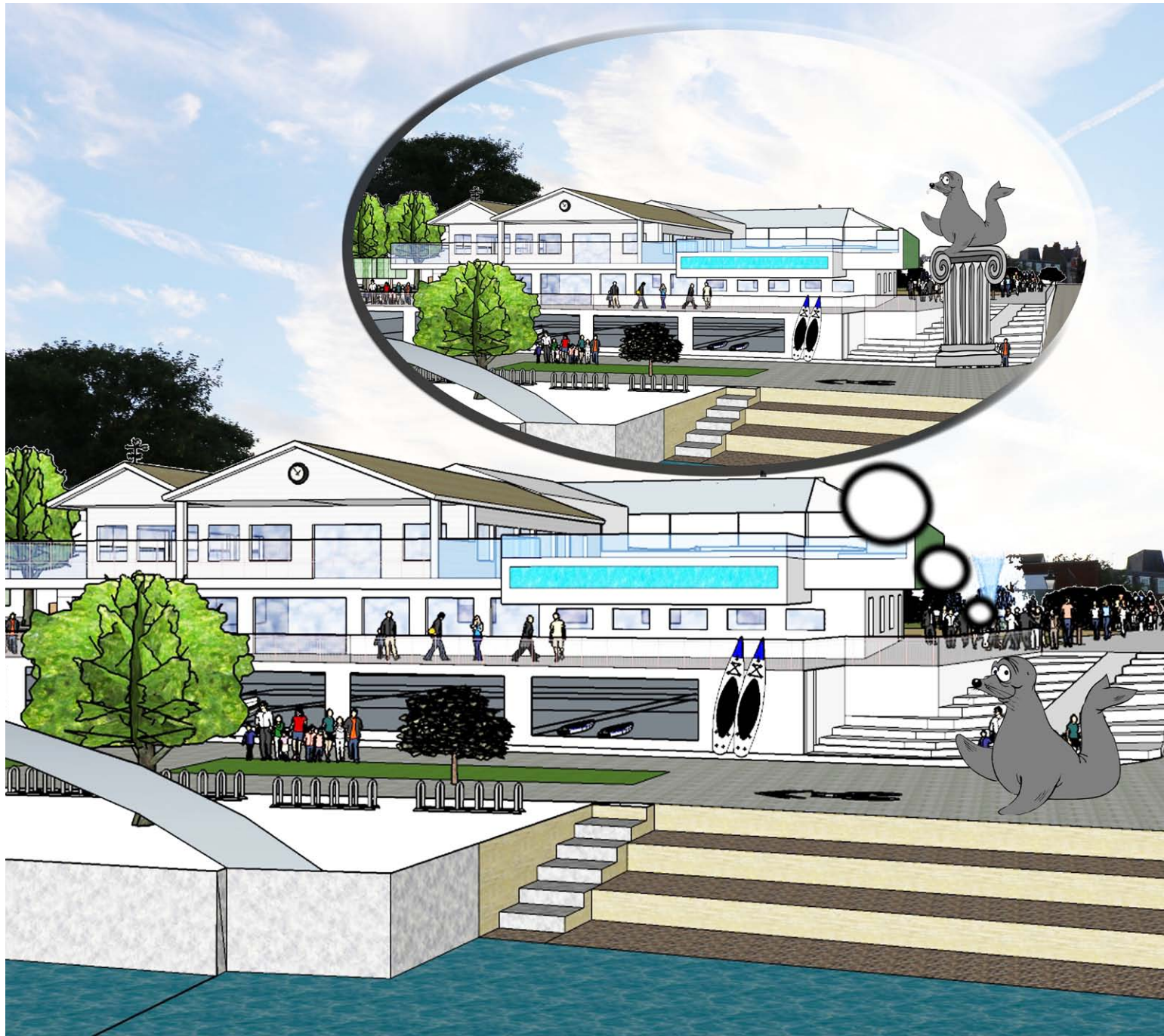
Please ring Alan to discuss on

07875 578398

TwickerSeal

In Gibraltar this week a special statue of a Monk Seal mother and pup was unveiled at the Europa Advance Battery. The location, soon to become the Viewing Platform for the Gorham's Cave Complex World Heritage Site, had been specially selected as it overlooks a site known to have been occupied historically by this now-rare Mediterranean marine mammal.

TwickerSeal could not help but think the only thing better than a Lido on Twickenham Riverside would be a statue on the soon to be car free site. But who could the statue be of?



Twickers Foodie - MUSHROOM SEASON

By Alison Jee

I love mushrooms – and our local greengrocer Paul Cooper usually has a good selection, including packs of mixed fungi . One should always be wary about picking wild mushrooms – it is illegal in some places and you really do need to make sure you know exactly you are foraging, and check that it is from the right location.

It's mushroom season right now and this week's column is a 'mélange' of things fungi.

I'll start with Sacla's truffle pesto. If you haven't tried it, then I would urge you to. It's a great cupboard standby and can be used on pasta, bruschetta or mixed with some crème fraiche to make a lovely dressing or dip. If you need some inspiration, have a look at these recipes here on the Sacla website sacla.co.uk. It's not expensive – around £2.50 a jar and a small jar goes a long way.

We're blessed with lots of excellent Italian restaurants around here, so do check out their respective seasonal specials and you'll no doubt find fungi fairly prominently featured at the moment.

Any foodie knows that one of the leading mushroom aficionados is Antonio Carluccio. There are plenty of Carluccio branches around us, namely Kingston (two) Richmond and Teddington. Carluccio's is running a 'Festival of Funghi' throughout September and October, celebrating the mushroom season with a special range of artisan deli products, and a menu devoted to flavoursome funghi.

Mushroom specials include fonduta e funghi – a Piemontese classic featuring mushrooms, melted Taleggio cheese sauce and crisp pane carasau, or fettucce di funghi – fettucce pasta coated in a butter and truffle sauce, topped with a curated mix of mushrooms.



Or for the home cook, here is one of Antonio's recipes to help you make the most of mushrooms this season.

Antonio Carluccio's Mushroom Strudel

Serves 4 – 6 as a starter

Prep time: 15 minutes

Cooking time: 15 minutes

1 medium onion, peeled and finely chopped
40g unsalted butter
500g wild and cultivated mushrooms
Freshly grated nutmeg
1 tablespoon dry sherry
1 tablespoon cornflour

Leaves from 1 spring of fresh marjoram
30g Parmesan, freshly grated
Salt and freshly ground black pepper
200g filo pastry
60g unsalted butter, melted
1 medium egg, beaten for wash

Preheat the oven to 200°C/400°F/Gas Mark 6

Count out twelve sheets of filo pastry.

Take three pieces of filo pastry at a time, and brush each sheet with melted butter, then place on the top of each other making four piles of three sheets.

Cook the onion in the butter until soft, for about 10 minutes. Add the mushrooms with the nutmeg and stir-fry for 3-4 minutes. Add the sherry and let the alcohol evaporate a little over the heat, then stir in the cornflour, marjoram leaves and some salt and pepper to taste. Stir well and leave to cool.

Offers and Competitions

Win a Carluccio's Mushroom Gift Pack worth over £25

Those generous people at Carluccio's have compiled a mushroom 'hamper' especially for one lucky Twickenham Tribune reader to win. It includes dried porcini, porcini oil, truffle oil, porcina & truffle risotto, porcini sauce and stock cubes, plus a copy of Antonio's famous Complete Mushroom Book: The Quiet Hunt

Carluccio's

To enter, just email win@twickenhamtribune.com with the subject Carluccio's in the header, give us your full contact details and tell us how much a three course set lunch is at Carluccio's.

Competition closes noon Friday 6 October.

NB. Prize is as stated with no cash alternative. Entry deems permission to name the winner in the paper.

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Place People Play
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Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net



Arts and Entertainment

by Erica White



No sooner have last season's awards, The Swans, been presented to prize-winning thespians, than the am dram fraternity is deep into the new season's productions. RSS's **KINDERTRANSPORT** at MWT and TTC's **UNDER MILK WOOD** at HHT are preparing to bring down their curtains on this week's performances, than a crop of new productions are being rehearsed and marketed by other groups, some following each other in the same venue at HHT.

First of all TTC presents, in the main auditorium, **THE TURN OF THE SCREW**, a truly haunting tale by Henry James, adapted by Rebeca Lenkiewicz, and directed by Harry Medawar, on Sunday 1- Saturday 7 October at 7.45 each evening, except Sunday at 6.00pm. Tickets, £12 members, £16 non-members, from Tel: 0845 838 7529, online: ttc-boxoffice.org.uk.

This is closely followed by OHADS who present an old favourite, **DIAL M FOR MURDER** by Frederick Knott, directed by Asha Gill in the main auditorium at HHT, from Tuesday, 10- Saturday, 14 October at 7.45. Tickets, £14, from 07546 207 192 or online at www.positickets.co.uk.

Just time to draw breath from two spine-chillers to enjoy SMDG's presentation of **THE W.I.BLUES** by John Peel, also in the main auditorium at HHT, from Wednesday 25-Saturday 28 October at 7.45pm. Tickets: 020 8942 1267 or online at www.ticketsource.co.uk/smdg-hampton.

Coming soon: OPTIC THEATRE present **PULL UP YOUR SOCKS**: 3 vintage comedies by Gertrude Jennings, at Ss Philip and James Church, Whitton, TW2 7DY on Wednesday 18 -Saturday 21 October. Tickets: £10, under 16s £5. info and box office: www.gertrudejennings.com.

HLOC present **LITTLE SHOP OF HORRORS** at HHT, Wednesday-Saturday, 18 -21 October at 7.45pm at HHT. Tickets: £16: Tel: 07957 368 644.

Art lovers should enjoy **TEDDINGTON ARTISTS' FAIR** at **NORMANSFIELD THEATRE**, 2a Langdown Park, Kingston Road, TW11 9PS, where printmaking, painting, sculpture, drawing, textile art and objet-trouvés will be on sale, on 7-8 October, from 10.00am-6.00pm. Admission £2.

LAC mounts an exhibition, [VISIONS OF TEDDINGTON](#) from Saturday 23 October-Wednesday 4 October. weekdays 9.30-2.30, Sat & Sun: 11.00am-3.00pm. Admission free.

Much of the borough's prestigious art collection, spanning the early 18th century to the present day, is on show at [ORLEANS GALLERY](#), Riverside, TW1 DY from September 2017-March 2018. Paintings, drawings, prints, photographs and objects form [A COLLECTOR'S LOT](#).

On Tuesday 3 October RFS' next film is [RAMS](#), an Icelandic tragicomedy about brothers who have not spoken in four decades. To be shown in the [PETE POSTLETHWAITE PICTURE HOUSE](#) (Room G5) at St Mary's University. 8.00pm. Tickets available on night for non-members. Tel: 8893 3503. online: www.richmondfilmsoc.org.uk

The following continue to offer live music at [THE CABBAGE PATCH PUB](#), Twickenham on Sunday, Tuesday and Thursday evenings.

[TWICKFOLK](#): twickfolk.co.uk

[EEL PIE CLUB](#): eelpieclub.com

[TWICKENHAM JAZZ CLUB](#): twickenhamjazzclub.co.uk

ABBREVIATIONS

HHT: Hampton Hill Theatre

HLOC: Hounslow Light Opera Co.

LAC: Landmark Arts Centre

MWT: Mary Wallace Theatre

OHADS: Old Hamptonians Amateur Drama Soc.

RFS: Richmond Film Soc.

RSS: Richmond Shakespeare Soc.

TTC: Teddington Theatre Club



The Tree Agency

darryl parkin

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www.thetreeagency.co.uk



The Tree Agency

The Exchange launches programme of events

The Exchange is a newly built venue owned by Richmond Council and leased to St Mary's University under an agreement that the building will be used for a mixture of University use, Community Group use and public events. The building has a 300 seat theatre, 6 studio rooms, a cafe and a bar. It is the building directly opposite the entrance to Twickenham station.



www.exchangetwickenham.co.uk



Air Quality Consultation

The council has launched a consultation on a new air quality action plan. A new steering group with Council and community representatives, could be set up to help ensure that measures are put in place to improve air quality across the borough. Have your say before 30 October. Details at www.richmond.gov.uk/council/news/press_office/older_news/september_2017/improving_air_quality

Winner of Zippos Circus family ticket

Winner of a family ticket to Zippos Circus Robyn Galton sent us the following photos saying "Thank you again for a superb night out, we loved it."



TWICKENHAM STATION UPDATES

**Details of the Waterloo & Vauxhall engineering works
September - November can be found at the following link:**

www.southwesternrailway.com/plan-my-journey/planned-improvements/waterloo-and-vauxhall-engineering-works

Information on Twickenham Station upgrade can be found below

www.twickenhamforward.com/latest-news.html

Party Time at the Alexander Pope

The refurbishment of the Alexander Pope is truly remarkable. The clever use of light and space has transformed the hotel and pub into five distinct areas: the Varsity Dining Room, The Webb Ellis Room, Poet's Corner (Alexander Pope), the Garden Room and the outdoor terrace overlooking Radnor Gardens; a lovely riverside place to eat, drink, relax (or work) and spend time with friends and family.

On Thursday evening local residents were welcome to go along to an opening party with lots of complimentary drinks, champagne and oysters, a mouth-watering cheese board (a delicious Camembert), a generous charcuterie board and lots of canapés - all served by very friendly and professional staff. As the evening progressed scrumptious burgers and mini meals were brought around as the band played many favourites which encouraged some to take to the dance floor.

We left laden with cakes and goodie bags and lots of vouchers for free drinks in the coming week, not to mention details of menus for the festive season.

It was a magnificent welcome by the new manager – an upmarket hotel serving drinks and food to the local community as well as plenty of space to host the spectators who come to Twickenham for rugby.



A Change in Councillor Guidance for Protocol on Planning Decisions Which Could Affect Planning Applications

Complaints about “interested councillors” were made to the Monitor for Richmond Council after the ice rink planning application was refused. The Monitor replied that issues had been raised in a couple of cases and as a result the planning protocol was revisited and approved by Council at the last meeting.

At the planning committee for the ice rink a councillor whose address is near the proposed site (but a councillor for another ward) spoke as an “interested councillor” against the planning application. As an “interested councillor” he was allowed to sit in front of the Planning Committee (with another councillor) and take part in the proceedings. An “interested councillor” is allowed to question planning officers as long as the councillor does not have a pecuniary interest. However, the Monitor believed that the councillor had made his position clear and had acted in good faith although in hindsight he should have appeared as an objector.

The new wording for the planning protocol will affect some councillors speaking as “interested councillors”.

In paragraph 8.3 re interested councillors, the agreed paragraph reads

8.3 Members may only act as an ‘interested councillor’ at a committee if they are speaking about an application where the specific application site is within their ward or the site is adjacent to or opposite their ward boundary as determined by the Chair of the Committee. A councillor may also speak as an ‘interested councillor’ when they have a Council assigned special responsibility and that responsibility is relevant to the application. An example of a relevant Council assigned special responsibility may be “tenants’ champion” or representing the views of a recognised group that operates with an agreed Constitution. If a Member is speaking as an ‘interested Councillor’ for a recognised group, then they must be the only speaker representing the views of that recognised group

Read the full Planning Protocol for Councillors - Members Guidance for Protocol on Planning Decisions:

<https://cabnet.richmond.gov.uk/documents/s69200/DRAFT%20Planning%20Protocol%2007.17.pdf>

Note: The Monitor is the Assistant Director of Corporate Governance and Head of Legal Service for the South London Legal Partnership

Sir Vincent Cable MP Reassures Gibraltar

The Deputy Chief Minister of Gibraltar, Dr Joseph Garcia, told a packed reception at the Liberal Democrat conference, in Bournemouth, that the future of Gibraltar can only be freely and democratically decided by the people of Gibraltar exercising their right to self-determination. Brexit would not be a pretext for a sovereignty deal through the back door, he declared.

Dr Garcia and Minister Linares had received the same assurances from the Leader of the Liberal Democrats and MP for Twickenham, Sir Vince Cable MP, and from other senior members both in the House of Commons and in the House of Lords

The question of Brexit and the Gibraltar-Spain border was also raised during an international briefing for diplomats and international guests.

Gibraltar is an Overseas Territory of the United Kingdom and a strategic point between Europe and Africa.

www.worldinfozone.com/gallery.php?country=Gibraltar



Minister Linares, Dr Garcia and Lord Paddy Ashdown at the Gibraltar stand



Deputy Chief Minister Dr Joseph Garcia speaking at a packed Gibraltar reception



Photo by Berkley Driscoll

ACROSS

- | | |
|------------------------------------|--------------------------------|
| 1) Certain sorority woman | 39) Performance for one |
| 6) Catchall abbr. | 40) Wordplay-based jokes |
| 10) Soon, to a bard | 41) Address a convention |
| 14) Everglades bird | 42) Mental keenness |
| 15) Colored part of the eye | 43) Human's first home? |
| 16) ___ Scotia | 44) 7-Up alternative |
| 17) Three smart things | 47) Land of presidents |
| 20) Highland head warmers | 48) Enter a pool |
| 21) "For ___ a jolly ..." | 49) Lt.'s subordinate |
| 22) Large sea ducks | 50) What bodybuilders count |
| 23) "Emergency!" | 54) Three smart things |
| 24) Aviary sounds | 57) Advocate |
| 25) Duplicate a duplicate, e.g. | 58) Unit of pressure |
| 29) Persia, now | 59) Encourage |
| 30) Sometimes consumed
bacteria | 60) "___ of the d'Urbervilles" |
| 31) Husk relative | 61) Unattractive pond feature |
| 32) Have a decisive chess win | 62) Batman's Bruce |
| 36) Three smart things | |

DOWN

- 1) Didn't offer for sale
- 2) ___ Khan
- 3) Big event for a senior
- 4) Composes or authors
- 5) Absorbed, as a cost
- 6) Some farm beasts
- 7) Singer and actor Burl
- 8) "Hold on a ___!"
- 9) Easy victory
- 10) Battery terminal
- 11) Fairly large-sized musical group
- 12) Do-___ (replays)
- 13) Some House votes
- 18) "Hello, sailor!"
- 19) Way of carrying oneself
- 23) ___ & Span (household cleanser)
- 24) Performing threesomes
- 25) 45s and 78s (abbr.)
- 26) Sound rebound
- 27) Refrigerate
- 28) Mishmash
- 29) Works on wrinkles
- 31) Between 0 and 90 degrees, as an angle
- 32) ___ mortals
- 33) Biology lab gel substance
- 34) Ballerina's garb
- 35) Visual pair
- 37) Bad names?
- 38) Little amount
- 42) "When You ___ Upon a Star"
- 43) "Back in the ___" (Beatles hit)
- 44) Fern-to-be
- 45) Promotes
- 46) Hotel posting
- 47) Deprive of weaponry
- 48) Censored material
- 49) Almond or eggshell relative
- 50) Capital in the Baltics
- 51) Trendsetting
- 52) Menial laborer
- 53) All there mentally
- 55) Med school grad
- 56) Morning drops on blades

GET SMART

By Timothy E. Parker

1	2	3	4	5		6	7	8	9		10	11	12	13
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Solution on Page 18

TwickerTape - News in Brief

RG. I. PR. A. AJ. SS. I. ST. SF. I. PR.
200.81². 66.92³. 20.99. 161⁵. 76

Twickenham

The Twickenham Society will be holding a talk “TheHistory of Eel Pie Island” on Tuesday 3rd October. The illustrated talk will be given by Dan van der Vat, journalist, writer and historian living on Eel Pie Island. 7.30pm at The Twickenham Club, Church St. Members free/Guests £2

Teddington

Teddington have had a number of shed burglary’s over the past months. Police and local SNT’s are happy to provide crime prevention advice.

Twickenham

Maple Leaf, Twickenham Green are having an open evening event again at the pharmacy and clinic and would like to invite loyal customers, clients/patients and perspective new ones to an evening with refreshments, canapes and showcasing all existing and new therapists, doctors for you all to see what they have to offer and primarily what they are all about!!

Details at www.mapleleafpharmacy.co.uk

Twickenham

The Richmond upon Thames School Open Evening for admission in 2018. Monday 9th October 2017 17:30-20:00. The DHL stand (ground floor). The Stoop, Langhorn Drive, Twickenham

Details www.richmonduponthamesschool.org.uk/news/open-evening-2018

Twickenham

The River Crane downstream of Kneller Gardens has continued to suffer from low and zero flows through September. The Environment Agency are scheduled to start a 12 month test this autumn, augmenting flows along this 3km stretch of the river by releasing more water at the Mereway Road weir next to Kneller. www.force.org.uk

Borough

Four schools from Richmond upon Thames took part in a car-free day today to celebrate Transport for London (TfL)’s STARS 10 year anniversary and encourage car-free travel to and from school.

Details: www.richmond.gov.uk/council/news/press_office/older_news/september_2017/schools_take_part_in_car_free_day

Hampton

The YMCA White House in Hampton is having a table top sale on 30 September from 10am to 2pm. Come along to find a bargain or book a table to sell your old items.

Details at www.ymcalsw.org/whitehouse

Strawberry Hill

A week after we reported in the last edition, the unauthorised posters are still on the railings at Radnor Gardens, but now with graffiti



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Announcement

For many years (1975-1995) I, personally was involved with Tourism to Eilat & Sharm el Sheik and all down the Red Sea and more. Sadly much of this region has become tricky and direct flights are difficult to locate. However for the third winter season running there is a direct flight from Luton (day flights, nice timings) and I can personally quote on any of a variety of arrangements.

Winter Sun Beach Holidays; hotels from 5* to 2* & B & B `s

Flydrives to include Jerusalem and the Dead Sea and The Holy Land, Bird Watching, Desert Trekking, Diving and Learn to Dive Two Centre Eilat and Petra

Drop me an email with your requests;
bruce@crusadertravel.com



Sharm el Sheik
Photo © World InfoZone

Conjuring a Whirlpool of Dreams

Under Milk Wood

by Dylan Thomas

Teddington Theatre Club at Hampton Hill Theatre until 23rd September

Review by Matthew Grierson



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Tucked to one side in the foyer of Hampton Hill Theatre are two glass cabinets of souvenirs from Wales – a flag, seashells, toy boats and wooden gulls, as well as a travel guide and a copy of Dylan Thomas's *Under Milk Wood* – which give a nostalgic, touristic impression of somewhere remote in time and space. There is always a danger that the play too, beloved by so many, and the production itself – nicely packaged in a Bible-black-box studio and tricked out with trinkets including watercolour views, fishing nets and a washing line strung with smalls – becomes a souvenir, bringing a doubly distant Llareggub to the suburban studio space. Director Paul Turnbull even says rather glibly in a programme note that he saw the play as one of 'quick characters who didn't need masses of back story'.



But the text – naturally – and the performance – thankfully – go deeper. After the stillness of the narrator's prologue, we are in the depths, both literal and metaphorical, of Captain Cat's memory with his drowned shipmates and lost love, Rosie Probert. This depth is stirringly animated, the dead dancing the Captain into a whirlpool like Eliot's Phlebas. Most of the first half continues the ebb between surface and depth, conjuring the dreams, desires and ghosts of the Llareggubbians into the harbour shaped by the audience, and this strategy effectively transforms Thomas' 'play for voices' into a stage piece, an effect only disrupted by the peculiar decision to retain an 'On Air' sign among the stage paraphernalia, its red presence a niggling reminder of the play's doubly vocal and visual quality.



Fortunately, in keeping with Thomas' verse, which moves musically rather than metrically, the action on the stage is constant, so there is much else to keep my eye on. Even as the townsfolk sleep, they stand and lie like a row of 'quiet dominoes', and in their very particularity each character becomes universal. Indeed, the Anglo-Welsh vernacular enables the poet to name them as they are known to the rest of the community – 'Butcher Beynon', 'Evans the Death', 'Polly Garter' or 'Nogood Boyo', for instance – so they are all themselves surface and depth.

Whether Cat himself or the 'Voice' provides narration, it frames and complements most of the action of the play, working most effectively when they talk over the silent comings and goings of the townsfolk – the postman's rounds, schoolyard games – and the cast weave their way through the words to chime in occasionally with a line of their own where required.



Narrator Jenny Hobson, in the unenviable position of having to equal Thomas' script while exorcising the ghost of Richard Burton's performance, does well to acquit herself, the quiet, presiding spirit among the fleshier creatures that live under Milk Wood; once or twice, though, she stumbles on the poet's mischievous sprung rhythm, and hesitates over the pronunciation of 'Llareggub', which can fox the rest of the cast in places as well. But among them all there seem to be no egregious offences against the Welsh accent, and only as Myfanwy Price does Linda Sirker's voice resemble that of Hi-de-Hi's Gladys Pugh, which even then I sense is characterisation rather than caricature.....

Read the full review at www.markaspen.wordpress.com/2017/09/18/milkwood

Photos by JoJo Leppink, Hand Written Photography

The Twickenham Town Business Association

By Bruce Lyons

The Twickenham Town Business Association (TTBA) is a loosely knit group of local Twickenham businesses who meet several times a year in local restaurants, inns and other venues in the town, like the RFU Stadium & The Twickenham yacht Club, The Eel Pie Pub and so on.



These social evenings provide a platform allowing for a friendly exchange of views between our members on local issues and to hear about new initiatives and ventures which they may wish to support.

The TTBA was started in June 2011 in anticipation of the London Mayor's Outer London Fund which was awarded to local councils to fund local associations for their endeavours towards making a very welcoming Christmas in local towns. It was part of the BIG SOCIETY that the then conservative government was very interested in. The outer London fund awarded £17,000 and the TTBA was awarded some of this fund which went towards their project of providing lit Christmas Trees above local trader's shops. Maybe to our detriment we were also very involved in providing the council a platform to encourage traders to vote for the BID. We also supported the ice rink and even used our office in Church Street to sell their tickets. We thought it a great amenity for young children in our borough, something which is sadly lacking today.

At the start of the Refugee Crisis the TTBA engaged with volunteers and collected many tons of vitally needed supplies which with the help of our friends Sunvil Holidays in Isleworth we flew in several planeloads to Samos and also collected for local UK grassroots organisations such as Calaid.

We keep an eye on local issues and endeavour to get interesting speakers to our meetings to speak on topical subjects like the Riverside, Flower Power, New shops, and seasonal events and why an online paper such as the Twickenham Tribune is very good for our town. Sadly we feel that there is often negativity in this town towards new ventures which is why there does not seem to be much movement towards a better and brighter future for us all. That is why we like to keep our meetings and general views positive and upbeat, providing what we hope is a friendly and creative platform to exchange ideas.

UDNEY PARK PLAYING FIELDS TRUST

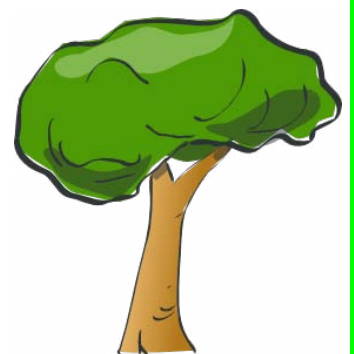
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Email us at fuppf.teddington@gmail.com

visit www.saveudneypark.org.uk



STRAWBERRY HILL GOLF CLUB

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Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

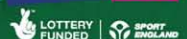
Tel: Club Manager 020 8894 0165

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To find out more visit: www.shgc.net



Places People Play



NETWORKING MEETING 27 SEPT

TWICKENHAM
BUSINESS
ASSOCIATION
TOWN

Eel Pie Pub 9-11 Church St, Twickenham TW1 3NJ at

6.30pm. Nibbles will be available and a Cash Bar.

Hear from Deon Lombard - A **different** Twickenham

Riverside. Berkley Driscoll - Why the Twickenham

Tribune is good for Twickenham David McGeachie @

Tenant Finder - Property sales and current values

Bruce Lyons - Street Scene is taking us. **Shona Lyons**

- **Events** coming this Autumn & **Con O'Brien - Sporty Twickenham**
this Autumn (**NFL, STOOP, Harlequins & RFU**)

TwickerPuzzle Solution 3

GET SMART

By Timothy E. Parker

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Eddie Jones has announced his 33-man training squad in preparation for the Old Mutual Wealth series this autumn.

33 players will convene in Oxford on Sunday 24 September for the three-day camp.

The camp will provide a chance for the squad to continue their preparations for the upcoming Old Mutual Wealth Series that will see England play Argentina (11 November), Australia (18 November) and Samoa (25 November).

“This camp in Oxford is a really positive opportunity for the group to come back together and sharpen our focus and preparation ahead of our first match against Argentina,” said Jones.

“This is our most important game this year and we want the players to come away from camp having trained well with a clear plan of how we want to play and win against the Pumas.”

The squad includes uncapped 18-year-old Marcus Smith and hooker Tom Dunn while prop Kyle Sinckler, flanker James Haskell and centre Jonathan Joseph are not included.

England training squad for Oxford camp:

Forwards

Dan Cole (Leicester Tigers), Tom Curry (Sale Sharks), Tom Dunn (Bath Rugby), Charlie Ewels (Bath Rugby), Ellis Genge (Leicester Tigers), Jamie George (Saracens), Dylan Hartley (Northampton Saints), Nathan Hughes (Wasps), Nick Isiekwe (Saracens), Maro Itoje (Saracens), Joe Launchbury (Wasps), Courtney Lawes (Northampton Saints), Joe Marler (Harlequins), Chris Robshaw (Harlequins), Sam Underhill (Bath Rugby), Harry Williams (Exeter Chiefs), Billy Vunipola (Saracens), Mako Vunipola (Saracens).

Backs

Mike Brown (Harlequins), Danny Care (Harlequins), Elliot Daly (Wasps), Owen Farrell (Saracens), George Ford (Leicester Tigers), Piers Francis (Northampton Saints), Alex Lozowski (Saracens), Jonny May (Leicester Tigers), Jack Nowell (Exeter Chiefs), Henry Slade (Exeter Chiefs), Marcus Smith (Harlequins), Ben Te'o (Worcester Warriors), Anthony Watson (Bath Rugby), Marland Yarde (Harlequins), Ben Youngs (Leicester Tigers).

New Notes Come to the Follies and Grottos of Twickenham!

Mansfield Park

by Jonathan Dove, libretto Alasdair Middleton, adapted from Jane Austen

Grange Festival at The Grange, Hampshire

Review by Mark Aspen



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Last Thursday, the Bank of England issued the new ten-pound note. All polymer and holograms it is certainly not Regency style ... but it does feature that epitome of Regency style, Jane Austen, who died two hundred years ago this summer, in a little house tucked in alongside Winchester College. Just ten miles away, across beautiful Hampshire countryside, stands the magnificent edifice of The Grange, equidistant from Steventon, her birthplace. Hence, there could not then be a more propitious place to premiere the newly orchestrated version of Jonathan Dove's Mansfield Park as the closing opera of the inaugural season of the new Grange Festival.

The concept of adapting a multifaceted Regency novel into a play, let alone an opera is a daunting one. Back in 1946, Benjamin Britten had a crack at it and gave up. However, librettist Alasdair Middleton has filleted out all the minor characters (and some of the major ones) to get to the meat; and much of the plot goes with the bones to leave all the juiciest bits of Austen's tale of repressed passions.

Eschewing the temptation of a period pastiche, Jonathan Dove's score has a repressed urgency that brings out the anguish of conflicting emotions that Mansfield Park is all about. Originally writing for piano duet, Dove has rounded out the new version for a chamber orchestra. The music speaks of the torment of repressed yearnings in a way that is reminiscent of Vivaldi, yet modernistic in hinting at the sostenuto of Sondheim and the ostinato of Glass. It constantly comments on the action on stage.



And here is a stage that mirrors the action. All is prim, tidy ordered white stucco and Ionic columns, with a feel of bisque porcelain. Cleverly compact, it comprises a double revolve in which the components of place dissolve, move and reassemble, just as the characters, their emotions and their relationships dissolve, move and reassemble. Elegantly designed by Dick Bird, it is a paragon of precision.

Sir Thomas Bertram, the master at Mansfield Park opens in explanation of what the place, and, by extension the family, is all about, "profit, pride, position, profit, posterity, estate". Australian baritone, Grant Doyle portrays Sir Thomas, the authoritarian patrician, as the moral and organisational spine of the household, but a man observant, knowing and not without a heart. The mercenary side of the family estate is all-too evident in their daughters, Maria and Julia, bursting with anticipation of a husband worth £12,000 a year (think a hundredfold in 2017 terms), and a barouche (think a chauffeur-driven Bentley).

Maria is however engaged to be married to Mr Rushworth, who is sufficiently wealthy but not quite as dashing as she would have hoped. Tenor, Oliver Johnston's hapless Rushworth is not the moneyed buffoon of Austen's novel, but a much more likeable, amiable man, trying to do his best by everyone. Soon Rushworth invites one and all to see his landscape gardening at his estate at Sotherton. (Bird's backdrop for this scene, executed with superb draughtsmanship, is a representation of Strawberry Hill House, itself associated with Regency excess.) It is here in the scene In the Wilderness that this production gets to the quintessence of the novel. It oozes with the symbolism of sexual repression (although Jane Austen would probably not have termed it thus). There are serpentine paths through the garden (temptation in Eden) to a gate (set in upright rigid railings), which bars the ordered propriety of the garden from the untamed wilderness beyond. The gate can only be unlocked by the husband-to-be's key. But Maria has already climbed over the gate with another, in spite of Fanny's (pre-Freudian) warning, "You will certainly hurt yourself against those spikes, you will tear your gown".....

Read the full review at www.markaspen.wordpress.com/2017/09/17/mansfieldpk

Photos by Robert Workman

Stay active and learn new skills with Age UK Richmond upon Thames



Crime Prevention Event

18th October 10am—12pm

Free of Charge

Whitton Social Centre

Man with a Pan Cookery

6 week course for £25

Starts 26th October

Barnes Green Centre

Indoor Bowls

6 week course for £30

Starts 6th November

Cambridge Park Bowls Club

Better Digital Photography

4 week course for £25

Starts 14th November

Twickenham Wellbeing Centre

BOOKING IS ESSENTIAL

Contact Community Services 020 8744 1965 or

communityservices@ageukrichmond.org.uk

www.ageukrichmond.org.uk

GoLocal

47 local heroes honoured with Community Awards

Forty-seven local heroes ranging from across the borough were honoured with Community Awards at a ceremony on Friday.

Richmond Council invited members of the public to nominate residents who they feel have given outstanding service to the community, improved the quality of life for local people or benefited the community through community involvement or volunteering



The Council received over 90 nominations to be judged by a panel made up of the Deputy Leader, the Cabinet Member for Culture, Sport and the Voluntary Sector, a member of the Youth Parliament Members and Council officers. The Panel received 90 of nominations from around the community.

The Panel selected 47 people from those submissions to receive a Community Award this year.

Winners include:

- Ed Woodhouse, who teaches children with special needs how to ride bikes
- Linda Lumley-Kelly, who volunteers at Linden Hall Day Centre providing invaluable support to staff and clients across a range of areas;
- Karl Aris Romain, a second year medical student at Cambridge University who founded local charity 'Onira' to support the homeless in our borough
- Bill Turner, who volunteers with the SPEAR Service helping to maintain the gardens, transport donations and equipment and helping to set up stands at various local events.

Cllr David Linnette, Cabinet Member for Culture, Sport and the Voluntary Sector said:

“We have so many selfless heroes, from across the borough, who make a real difference to their local communities. This is a great opportunity for us to recognise them and thank them for their service. It has been a really hard task to select a short list from so many outstanding individuals.

“The celebration event is a chance to thank all the winners on behalf of their community for their fantastic commitment, often over many years, and to publically acknowledge their achievements.”

All winners are awarded a commemorative lapel pin and a certificate.

St Mary's University Update

St Mary's Appoints Leading Entrepreneur as Visiting Professor



St Mary's University, Twickenham has appointed Faraz Khan a Visiting Professor in Social Enterprise and Social Innovation.

Founder of Pakistan based social entrepreneurship and equity development organisation SEED, Prof Khan is a leading thinker and practitioner in social enterprise.

Prof Khan and SEED recently signed an Memorandum of Understanding with St Mary's aimed at instilling entrepreneurship in students and inspiring innovation and new business models that help to deliver positive social and economic development in the UK and abroad.

The partnership will see the development of a new Centre for Global Public Service and Social Innovation at the University and the planning and delivery of a new Masters programme in Global Public Policy and Social Innovation.

Vice Chancellor of St Mary's University Prof Francis Campbell said, "We are in an exciting period of growth and I am delighted that Prof Khan has joined us. I am sure he will make a real impact here in the new research centre, which will be playing a big role in the public sphere."

The Centre for Global Public Service and Social Innovation will focus on public leadership and management at the intersection of market, state and civil society, and the implications for how policy is made, services delivered and enterprise unleashed.



Professor of Social Justice and Innovation at St Mary's, Francis Davis, said, "Prof Khan brings with him a wealth of experience and I am sure he will have a big impact at St Mary's. Students will be able to benefit from both Prof Khan's and SEED's experience in facilitating social entrepreneurship, as the University builds towards becoming a a centre of recognised expertise."

Speaking of his appointment, Prof Khan said "I'm honoured to be joining St Mary's and its very distinguished roster of Visiting Professors. The University's plans to become a center of excellence and disruptor in social enterprise, innovation and policy sphere is truly impressive.

"This honour will enable me to build on existing work of St Mary's in developing inclusive and collaborative enterprise and innovation models and integrate the power and practices of emerging markets and contribute in redefining future space of academia and enterprise."

Prof Khan's appointment is the latest in a series of high-profile appointments as former Secretary of State for Education Ruth Kelly joined as Pro Vice-Chancellor for Research and Enterprise while former Irish President Mary McAleese served as Distinguished Professor in 2016. Baroness Warsi joined as a visiting professor, working closely with the University's Centre for Initiatives in Spirituality and Reconciliation (InSpiRe).

Meanwhile, leading barrister Cherie Blair, the UK's Anti-Slavery Commissioner, Kevin Hyland and Rugby World Cup winning coach Sir Clive Woodward have also joined as visiting professors.

Exciting new secondary school opens in Twickenham

The borough's newest secondary school opened its doors this week, welcoming 140 Year 7 pupils.

The Richmond upon Thames School is governed by The Richmond upon Thames School Trust, made up of partner organisations including Harlequins, Haymarket Media Group, Richmond upon Thames College, Achieving for Children and Richmond Council.

The pupils will be taught by Kelly Dooley, the new Headteacher who has been overseeing the school's development over the past twelve months. She is joined by Lee Cornwall and Pippa Wright as Assistant Headteachers along with a teaching staff team of eight. The school is part of the Richmond Education and Enterprise Campus. The school is based in dedicated, interim accommodation inside Richmond upon Thames College. This secure space has been adapted to suit the needs of a school, with classrooms, SEN facilities, dedicated outdoor provision and reception area.

The new building is well underway. It is next door on the Egerton Road side of the Campus. Its modern design will be arranged around a central 'heart' space, combining dining and social areas. It is expected that the construction will be completed in June 2018.

Kelly Dooley, Head Teacher, The Richmond upon Thames School, said:

"This is a landmark moment for The Richmond upon Thames School. We are all incredibly proud to be part of creating history. The development of the school as part of the Richmond Education and Enterprise Campus shows what can be achieved through schools partnering with the further education sector, local authority, local community and local business. Our new building is on track and when open, the facilities will place RTS at the heart of the community. The College redevelopment and new Haymarket Tech Hub will enable our students to benefit from resources and expertise not easily accessible to schools. Our first cohort have settled well into their newly refurbished temporary school and are contributing to the building's final internal finishes. We are all thrilled to have reached this important milestone and look forward eagerly to June 2018."

Leader of the Council, Paul Hodgins, said:

"This is a very exciting day. The project to create RTS has been a long, exciting journey. We have a unique opportunity to create a school in partnership with leading organisations in sport and media – with the expert guide of senior colleagues at Richmond upon Thames College. When the overall development is complete, we will have a Campus that not only is home to the school, but it will see new buildings for the college, purpose-built accommodation for Clarendon School and Haymarket. Bringing all of these together on a single site is going to ensure we provide modern education so our children are well equipped for the workforce they'll be entering."

Robin Ghurbhurun, CEO and Principal of Richmond upon Thames College, said:

"I wish Kelly and her staff every success for the future and I have every confidence that RTS will be a vibrant, dynamic and outstanding school within Richmond upon Thames. I am delighted that the school and the college will be close neighbours and over the coming months and years will work together on a number of educational experiences and opportunities that will benefit our local young people."

Kevin Costello, Chief Executive of Haymarket Media Group, said:

"Haymarket is an international specialist media company rooted in the London Borough of Richmond. Although we have thriving businesses in the US, India, Asia and Germany, our headquarters are here. So it's an absolute privilege for Haymarket to be a partner in this wonderful project. The Richmond upon Thames School will be a valuable new addition to our community's cultural life. At Haymarket, our day job is to fuel the passions of our consumers around the world. I have no doubt that the school will be just as successful at fuelling the passions of generations of young people to come."

David Ellis, Chief Executive of Harlequins Rugby Club, said:

"We are delighted to be a founder of RTS and excited to be pioneering an educational campus, providing pupils with the best possible start to their senior education. As a professional sports club we will be able to offer unique experiences across a wide range of areas from the theoretical to the vocational to ensure we deliver true value to the partnership."



The Richmond upon Thames School
Excellence Through Endeavour

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in Richmond Film Society's 55th Season, which opens on 19 September with Pedro Almodóvar's 'Julieta' and runs until 24 April 2018.

Competition Question

'Who has directed the most Best Foreign Language Film Academy Award-winning films? Is it (a) Ingmar Bergman or (b) Federico Fellini?'



Please email win@twickenhamtribune.com with your answer, name and postcode and with Richmond Film Society in the subject line.

The first half of the fifteen film season comprises the following six films:

3rd October – Rams (Iceland)

An acclaimed Icelandic tragicomedy. In a secluded Icelandic valley, two prize winning sheep farming brothers, living side-by-side, haven't spoken in 40 years. When disaster strikes and threaten their livelihoods, they must come together in order to save what's dearest to them - their sheep.



17th October – The Salesman (Iran)

A traumatic event shatters the wellbeing of a middle-class couple and reveals tensions and fissures within their marriage. An absorbing psychological drama from Iranian auteur, Asghar Farhadi, and winner of the 2016 Foreign Language Oscar.



31st October – Chevalier (Greece)

On a fishing trip, six men in a boat decide to play a game to discover which one of them is the "best man", with funny, absurd and troubling consequences. An acute study of what happens when masculinity is allowed to run rampant in a confined space. Winner of the Best Film Award at the 2015 London Film Festival.



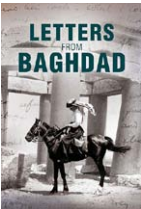
14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.



28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.



12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style.



See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

Hurricane Allen

By Berkley Driscoll

Many of us have followed the recent news of Hurricanes as they have wrought havoc and destruction across the Atlantic. Watching the footage brought back memories of my experience of Hurricane Allen in 1980, to date the most powerful hurricane recorded in the Atlantic Basin.



It was the beginning of August 1980 when the plane took off from San Juan, Puerto Rico and my parents and I were en route to St Lucia on the final leg of our holiday. I remembered our last visit to St Lucia, where my cousin lived, and I was looking forward to the sandy beaches, gently rolling waves of the Caribbean and perhaps another trip on the Rum Runner. But then the captain announced that the hurricane we had been told about was growing in intensity and speed and had altered course for St Lucia; we were to get on the ground as soon as possible and would be taken to shelter at a nearby hotel.

We landed at Vieux Fort and were immediately bundled into buses to take us to the Coconut Bay Beach Resort, which was close to the airport. The three of us were checked into a room on an upper floor, probably the only time I wished I didn't have a sea view. I took a wander down to the terrace and was surprised at how different the sea was compared to our last visit. The waves were very high and crashing onto the beach; the beach was unapproachable and I decided boogie-boarding was not on the menu. I found staff throwing chairs, loungers and umbrellas into the swimming pools, which puzzled me; they explained that this was to prevent them being turned into dangerous missiles by the high winds.

I returned to our room and joined my parents in waiting for the onslaught to begin. Our windows and curtains had been taped and boarded up to help protect us from the high winds which were now building. We all got comfortable waiting for the oncoming storm, not knowing what to expect. As the wind noise picked up my father drifted off to sleep, while my mother and I sat wide-eyed and not a little scared.

I don't know how long we sat there, but the intensity of the wind was incredible and just kept growing, sounding like a jet engine. We could hear loud crashing and banging sounds as objects were hurled about with great force.

And then there was calm ... the eye of the storm was directly over us. My mother and I peeled back the tape holding the curtains and peered through a crack in the shutters. It was eerily quiet, except for the crashing of the high waves. The sea had reached the ground floor below us and there was debris everywhere. My father woke up and we told him what had been happening and how scary it was. He suggested we go to sleep, which he promptly did, but my mother and I were in no state to sleep.....

If you would like to read more, please go to:

www.worldinfozone.com/features.php?section=HurricaneAllen



LIDOS ALIVE

WE NEED YOUR MEMORIES

Did you swim in any of the borough's Lidos?

We want to record your memories (pre 1986) of the
Lidos in Richmond upon Thames

If you have memories, photos or memorabilia

Please contact us at the email below

Teddington Lido

Twickenham Lido

Richmond Baths (Pools on the Park)

Mereway Bathing Place

Bushy Bathing Place (Children's Nook)

Bushy Bathing Pool (Upper Lodge)

Bushy Lido (Hampton Pool)

Richmond Bridge Lido



www.LidosAlive.com
contact@LidosAlive.com



Dear Councillor Fleming,

We are sending this appeal about the future of the Twickenham Riverside to all Councillors, regardless of party allegiance, asking you all to act on behalf of the whole community interest.

We look towards a cross-party agreement about the process for deciding on and delivering an outstanding development of this whole site, taking this issue out of the political domain with fuller engagement with the electorate and other stakeholders from here on in.

Yes, the future of the riverside surely needs to be taken forward purposefully. Adopting this approach removes the need for undue haste in order to get it through before next Council elections and the risk of failing to maximise the potential that lies here. We welcome your observations and comments.

Kind regards,

The Twickenham Riverside Park Team

The Redevelopment of the Twickenham Riverside Site

This letter is an appeal to individual Councillors to press for a fundamental reappraisal to be undertaken before any more public money is committed to developing the project as currently conceived. We trust that you share our appreciation of what is widely regarded as a unique site and our concern that opportunities for its enhancement are not lost through lack of care.

It has been three years since Lord True set out his 'vision' of a new centre for the town, opening up the river, attracting visitors, increasing foot-fall, and creating 'a lasting legacy for generations to come'. These commendable aims are sadly not reflected in either the original or the revised Francis Terry schemes. Despite the concerted efforts of Councillors and staff, the proposals have attracted scant support from the general public and, when a Scrutiny Panel was eventually convened, doubts were expressed about the potential viability. We understand that the architect has now been asked to prepare a fourth set of proposals which will, presumably, be the subject of a further round of consultation. As the underlying issues have not been addressed, it is unlikely that merely continuing to repeat the same course of action will produce a better outcome.

We believe that the only credible and logical position is to revise the process. This should not be seen as a retrograde step – the time spent in exploring options, consultation, public debate and discussions with specific interest groups, all contribute to a better understanding of what is involved. The information gathered could help the Council draw up a well-researched and tested brief – a crucial document for a development of this type. It was the failure to produce such a brief that has led to the situation where the architect continues to produce different 'concept designs' none of which fulfil the original objectives nor meet the public expectations expressed so clearly in the 'Barefoot Consultation'.

A brief needs to establish the basis for the development: setting out what it aims to achieve and the spaces and facilities to be provided, defining the extent of development, the balance between commercial and residential, private and public open access and community use. Mandatory requirements need to be established. These are likely to include the provision of a town square, opened vistas to the river, significant space for public benefit, and the removal of riverside parking (while making reasonable provision for Eel Pie Island). A financial and business plan should provide total clarity about future ownership, an analysis of capital costs and how they are to be met, and realistic revenue targets (including how the as yet unspecified 'community use' will be funded). We are convinced that extending the scope of the project to include the Diamond Jubilee Gardens and to take account of the change of ownership of the rest of the block of King Street properties could well prove beneficial, both environmentally and financially (a view expressed at public meetings).

When the Council spent in excess of £6.5m to extend the site, Lord True promised to hold a competition to 'select the best architects in the country'. Instead a 'behind closed doors' process was used to offer the job to Quinlan Terry before subsequently transferring the appointment to his son, despite the fact that, as a newly-formed 'single-architect' practice, Francis Terry Associates did not meet the criteria for selection as originally published.

The work already done can be justified as contributing to the 'testing' and 'exploratory' process required to inform the brief, if the Council builds on what has been learnt.

Nevertheless, we believe that a new team is needed to take the project forward. We are asking you to take a brave step and press for an architectural competition, run in accordance with government recommendations. These require an open invitation followed by a carefully defined set of procedures. The aim would be to select a team with the wide-ranging expertise needed for a mixed-use town centre project and the imagination to produce a solution which would attract genuine support.

The alternative, as we see it, is for the Council to continue spending money to push a flawed proposal through planning - and then on through a series of appeals at a time when elections are looming. There is still time to turn this project around and put a positive gloss on the work done to date. Please give due consideration to our appeal. Twickenham needs a better solution for this site than that currently on offer.

Letter for the attention of the Editor, sent on behalf of Diabetes UK

The 21st of September marks the birthday of H.G. Wells, a father of science fiction. Wells was diagnosed with diabetes in his early 60s, and in 1934 he announced the formation of the Diabetic Association (now Diabetes UK) with a letter to the Times.

Our first research grant was awarded the very next year: £50, the equivalent of around £3,000 in today's money. Fast-forward to 2017, and we're backing 130 research projects across the UK, worth a total of £25 million.

Radical from the beginning, the charity was open to "rich or poor, for mutual aid or assistance to promote the study, the diffusion of knowledge and the proper treatment of diabetes."#

Since then, we've never shied away from the fight against diabetes; whether by influencing policy, driving improvements in care or funding pioneering research, together we've done whatever it takes to fight diabetes.

We campaigned for free access to insulin, and the creation of the National Health Service. This year we started to campaign to make Flash Glucose Monitoring, a life-changing technology for many people with diabetes, available on the NHS. And last week, together, we made it happen.

But our vision is a world where diabetes can do no harm, and we are still far from achieving that. Diabetes is the most devastating and fastest growing health crisis of our time. About 4.5 million people in the UK are living with the condition, and 11.9 million are at risk of developing Type 2 diabetes.

There is currently no cure.

As the leading UK charity for people affected by diabetes it's our responsibility to lead the fight against the growing crisis. And this fight is one that involves all of us – sharing knowledge and taking diabetes on together.

For more information about diabetes care and support, research and technology, go to www.diabetes.org.uk

Chris Askew
Chief Executive of Diabetes UK
Wells Lawrence House, 126 Back Church Lane,
London E1 1FH

DIABETES UK
KNOW DIABETES. FIGHT DIABETES.

Classifieds



Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond
www.LidosAlive.com

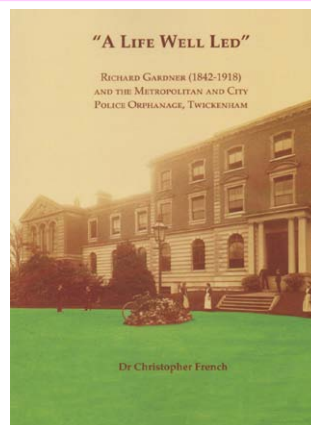
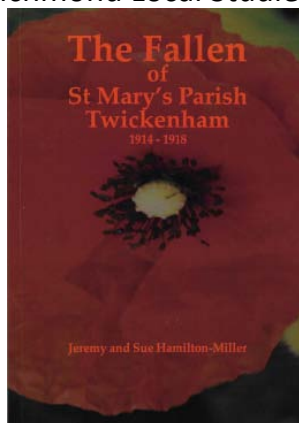


Stand Up Paddleboarding Club
based at Eel Pie Island
www.EpicSUP.org

THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



"A Life Well Led": Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham"

by Christopher French

www.botlhs.co.uk/portfolio-tags/publications

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